

Alan Watt on
"Sweet Liberty" with Jackie Patru
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Jackie: Good evening ladies and gentlemen. Thank you for joining us tonight on Sweet Liberty. Today is Monday and it is the 23rd of May in the year 2005 and I hope you had a lovely weekend, folks. Dog gone it, it got cold here again. We've had a couple of days in the 70s and one day that it went up to 80 and actually was down to 47 here yesterday. That's not nice. Anyway, I'm glad you're with us this evening and I hope you've been enjoying a little better weather than we have. I shouldn't be complaining.

Alan Watt is with us tonight, and Alan, thanks for being here my dear.

Alan: It's a pleasure.

Jackie: Yes, thank you. I better set my record button here. I realized that I left that conference report in the kitchen and I wanted to bring that up tonight, but the conference report on that emergency spending bill, remember where they passed the national ID? I don't have to go get it. It doesn't really matter. The main thing is I did get the copy of the conference report in the mail last Friday and everything that we've heard about this bill is true and one of the worst parts about it is it is wide open to change. The secretary, it says, the definition of the secretary is the Secretary of Homeland Defense and the secretary has been given the authority to make any changes in the requirements or any of the data that goes into this new identification card. And Alan, you know the thing is there as I was reading it and I told you this what I've realized is they're saying that it has to be totally - all states have to be in compliance within three years. The states, from what I can gather, at least here in Pennsylvania, they're pretty much there right now. They've been getting into compliance probably for the last 10, 12 years and so they call it federal recognition, this is how they're doing it. See, they're literally admitting that they cannot mandate to the states, but, my, my, if the state doesn't comply and have this federal recognition identification card/driver's license and/or they won't be able to get on an airplane. They won't be able to go into a federal building. What if you were ordered into court for something, into a federal court?

Alan: Well, I'm sure then they'd force your thumbprints anyway and do all that kind of stuff. In fact they could use all the same recognition and take it all there and hand you your court pass, which would be the same thing.

Jackie: What do you mean take all the recognition?

Alan: If they want to - I mean this is going to be used everywhere and of course the courts themselves I'm sure will have the same equipment, not only to decode the cards, but also to make them up and to add to them, because everyone going through the court system will have to have that information then put into their

card.

Jackie: Oh, that they had some type of a legal action. Sure, everything will eventually be in here. One of things that nobody has mentioned this that I know of, but I'll tell you the first thing that I thought about is the federal highways, Alan, because all the states – look at all the highways that the states have turned over to the federal government and what is that going to mean if you're driving on a federal highway inside your own state and you get stopped. You don't have a federal recognition ID card.

Alan: It's also going to be used down the road for the cashless society.

Jackie: With the little pings in it representing money?

Alan: Yes, it will be the only card you'll need, and it's a step-by-step process of course and they've been working on this for years. They tried to introduce the same cards in Britain in 1998, and of course in 1998 the cold war was over, nothing was happening and the public didn't go for it. They'd said what's the problem and so it fell flat, so we had 9/11 and Mr. Blair blaring off with all his lies and so now they're going ahead and actually issuing them and they started last week issuing those cards in Britain.

Jackie: The same ones?

Alan: The same ones.

Jackie: And they'll be good for coming to the U.S. or to Canada?

Alan: It's really globalized. That would be passports and everything on one card and of course they definitely want to use it in conjunction with the cashless society because they talked about this years ago that they would do this and they're actually doing it now.

Jackie: Hey, Alan, that book you were telling me about, Sumner Welle's "***The Time for Decision***," that was written in 1944, right?

Alan: It was published then. I think he began it early in World War II.

Jackie: Some of the statements that you shared with me from that book back in 1944, you know the way they described it, I went in – I told you I went in and found it and I've got a place where I'm going to order it and they said that the president had sent him over to Europe, that this was the reason the book was written. That the president had sent him over to Europe to see if there was ever going to be an opportunity for peace.

Alan: He had been an assistant secretary of state for the State Department so he had a long career in politics up until then and then he was transferred as you say as the top go-between for Europe and the U.S. There's a map in the book where they actually separate Germany and he gives the reasons for the separation.

Jackie: Now this was in 1944 before the war was over?

Alan: Yes and as I say, judging from reading it, you can tell that he started it earlier in the war. Maybe at the very beginning in fact and so it was put out after. It was probably finished in '43, I imagine. He had Germany partitioned--

Jackie: The east and west?

Alan: Yes. He gives the reasons for it he said--

Jackie: Does he say that the east is going to be given to the communists?

Alan: It was on the map but he doesn't say so, but you know darn well - all the Soviet side is shaded on the map. He said the reason for it being that the youth have had years of indoctrination in Hitlerism and to leave them united would cause too much problem and so they'd have to have them separated with two different systems running it basically. You couldn't have one country like Britain or the U.S. running both sides. You'd have to get a supposed enemy, which was Russia.

Jackie: No, Alan, they were our allies.

Alan: Back then, but they changed again their maps afterwards, and Uncle Joe went along with it, but they said that it would probably take just over 50 years before they would allow both halves to come together again, which is exactly what they did. Then, of course, he even goes into the building up of China, which he said was one of the best allies that they had and one of the best trading partners. Now China was mainly a third-world country and the only thing that Sumner Welles and his ancestors had done was to put opium into China because that's where most of them made their money, their fortunes. In a sense, I guess they were a good business partner. Anyway, he said that the US would have to finance these countries and especially China to bring them up to a first-world status. Everything really was planned, I'm sure before World War II and these guys in the CFR (The Council on Foreign Relations), which is the American branch of The Royal Institute of International Affairs in Britain, they had the whole plan finished before the war was finished.

Jackie: For the three wars?

Alan: Yes.

Jackie: Remember in 1906 Norman Dodd getting into the Carnegie minutes of their meetings, it was 1906 when they decided that they were going to have a war and a good place to start it would be in the Balkans because there was a lot of unrest there anyway and of course that's where it was, wasn't it? Where the--

Alan: The Arch Duke.

Jackie: The Arch Duke was assassinated and it's amazing to realize they waited until the U.S. Congress had passed the Federal Reserve Act because they wanted the American people to pay for it.

Alan: You can't have a war without borrowing and the ability to pay off the debt, so you need taxation. That's standard in any big war. H.G. Wells wrote a book "*The Shape of Things to Come*" in I think it was in 1907 and he talked about the upcoming wars with Germany and he goes through this whole scenario. H.G. Wells got all of this material from The Royal Institute and Council on Foreign Relations professors who supply him with the data and he had to write stories around this data, you see, to encourage the public who read the books into this mode of thinking that we do need world government. Therefore, he wrote "*The Shape of Things to Come*" with a war with Germany, with a war in the air as well and he had three world wars. He said the third one will start in Basra, which is Iraq, and sure enough, here we have the third and final one; and then after that, he said there'll be a scientific elite running the world (experts, all scientists), that's psychology, psychiatry, physics, chemistry, everything, sociology. He also said that there would be a police of the air who would go around those places and countries who didn't succumb and accept the authority, and they would gas them and spray stuff from the air; and we're being sprayed now from the air. Nothing surprises me because it's an old plan and these characters do work on their plans. They never give them up and when they've settled on a plan, even if it takes 100 years, they work towards it.

Jackie: Yes, they sure are patient, aren't they?

Alan: Very patient. They are the builders you see. Freemasonry uses the builders or true brick masons. They use the terminology of the builders because they build society. That's what freemasonry means. They shape society. They shape your thoughts, your culture and the changes in your culture; and just like when they built the cathedrals across Europe, the Comacines were brought in to do that.

Jackie: The what?

Alan: The Comacines. They had been initially a priesthood at the North of Italy around Lake Como and they were the ones, the experts in architecture and they planned the cathedrals and drew them up and it would take sometimes five or six generations of stonemasons to complete it. They use that terminology still today, that they build and shape society and they have puns on their words because they love to use - just like the ancient Egyptians had puns on words too, and of course the Bilderbergers and everyone has heard about them. Supposedly took their name after the first hotel where they held their first meeting in the Netherlands, but the Bilderbergers are the builders of the mountain. That's what it means.

Jackie: Builders of the mountain? What is the mountain?

Alan: The mountain is a symbol of the their perfect society. It's like a pyramid. That's what a pyramid was. It was a perfectly shaped mountain. In other words, they used a natural mountain as a source; that is nature. They love nature, and how can you perfect nature? So they shaped it all geometrically, and of course the plan was to use that symbol to shape and perfect all of society and perfect that which is left imperfect, as they say, which is man himself; and as we see today, they're well on their way. You turn on newscast shows today and most of what you'll hear is experts giving you advice on how to do something or how to behave in a certain situation.

Jackie: Or how to feel.

Alan: Or how to feel, yes.

Jackie: And what to think and say.

Alan: It's all social indoctrination.

Jackie: They're all squared. Is that right Alan?

Alan: That's right. A "perfect ashlar" as they say, you've been squared. A natural stone is roundish. There's nothing true geometrical in nature, apart from perhaps snowflakes under a microscope. However, that's what they plan to do, is to shape society. They're the builders. They shape the minds of the public. They indoctrinate and that's why you wear the little Masonic square hats when you graduate. You've been squared. We are in their system.

Jackie: I remember when you were talking about that and then you mentioned a song "*Another Brick in the Wall*" or just a brick in the wall.

Alan: That's Pink Floyd.

Jackie: Right after you talked about that, it's been quite a while ago and maybe you would for our listeners – maybe you did explain it just now, but anyway right after you talked about that there was an article in the newspaper that Lilly found or else it was an AP on the radio. Remember you mentioned a hammer and the song "If I Had a Hammer" and they used the hammer to hammer out the – well, they were using all of those words in that newspaper article, Alan. Hammer, hammer, hammer, bricks and blocks et cetera. It was all there and it was within a couple of days after you talked about it and then they giggle probably.

Alan: Oh, they do.

Jackie: Who gives them their words, these journalists? Is it the editor when they write an article or something, then the editor changes the words?

Alan: He can go in there and change them and delete certain passages that maybe they've gone overboard with.

Jackie: I remember not too long ago reading something that a former journalist and he said that nothing – maybe it actually had to do with the Second World War, but nothing that they wrote ever really appeared as they wrote it.

Alan: That's correct. In fact, if you go through history, even recent history, you have these amazing quotations by famous people at the right times like when atomic bombs were tested and Oppenheimer supposedly made his famous statement, "I have become Prometheus the destroyer of worlds," and of course he never said that at all, but they have these quotes ready to put in their mouths, you see.

Jackie: What did they say he said?

Alan: He said, I have become Prometheus. That's the ancient God that stole fire from the heavens, intellect, and the destroyer of worlds; and of course he didn't say that at all, but they always have these lines ready for the famous people that they present to us and we believe it generally. Even Winston Churchill had a whole staff dedicated to searching out the classics, the Greek mythology and so on, to get quotations and Shakespeare that he could use in his speeches. Then, of course, once he picked out or okayed the ones they picked for him, then he'd get his main scriptwriters to write into a script for him and he'd read it off over the radio with his Fireside Chat.

Jackie: Him and FDR?

Alan: Everything is a technique and the public must never know. They must believe the image that's presented to them as it's presented, never realizing that nothing that you see is happenstance. There's no off-the-cuff remarks from any of them. They're all scripted and that's the world we live in, and Shakespeare said, "*all the world's a stage and we are but the players*," and of course that's what these guys are. They're playing to us and it's a live theater audience and especially in wartime, it's the theater of war, so they use that terminology.

Jackie: Theater of war.

Alan: H.G. Wells, who was a propagandist for MI6 who employed him, he's the guy who was given the credit for calling it the first world war both the Great War, which is a Masonic term. Whenever you see anything GREAT, like Alexander the Great et cetera, they mean one from the mystery religions that started it and in control of it; and he also used the term "*the war to end all wars*," which was the slogan they sold the public on so that the guys would sign up. They're very good at propaganda.

Jackie: What do they mean by that "*the war to end all wars*?"

Alan: They hoped to get the Lion in, League of Nations or LON, which is another term for lion, they hoped to get that in as world government after World War I. They thought they slaughtered so many people that we'd all beg for peace; and while we were begging for peace, then they'd put on the conditions that we could not live as we had lived before. In other words, they were upgrading their system into a new mode of being, but of course the public didn't quite go for it. They were used to the old system, which they hadn't figured out wasn't theirs either. It was just the system that they were used to.

Jackie: What would it have meant – the League of Nations was originally called The League to Enforce Peace. What would the LEP mean?

Alan: LEP is short for leopard, in a sense, so they like these little quips of things, so you have a lion on one side and a leopard on the other. If you go back to Nimrod, he's got the checkerboard fur coat on, the ermine type fur that we see today on royalty. They use the black specked on top of the white fur. That's a sign of royalty. They love these symbols. These are ancient symbols going all the way

back to Babylon and no doubt before.

Jackie: It occurred to me this evening as I told you I had a conversation with my friend in Colorado. We haven't talked in a long time. They had a situation there and they wanted to talk to me before this because - well, actually her daughter did because her daughter finally woke up and sees what's happening. Jerri and I haven't spoken in a long time and she doesn't have a shortwave so she hasn't been listening to the broadcast. I said, Jerri, there's just so much to catch up on because the first thing people have to understand is that we were all born into a huge grotesque lie and that everything we ever thought we knew is not and I don't know that I have anything to say that will be of help because it's like, okay, what kind of activity. Just for our listeners, they were having a meeting, the lady in Colorado beaten by an illegal alien. They like to call them undocumented immigrants, I think.

Alan: You mean they're not called insurgents?

Jackie: No, they're not insurgents. No. Probably the group that was meeting were called insurgents. But there were about 50 people and they had rented a restaurant, a bar and grill to have their meeting in and there was evidentially a local talk show host there that had gotten this thing together and the woman who had gotten beaten was at the mike talking to the people and suddenly she said a Latino ran out of the kitchen. I asked her who was he? What right did he have to do this anyway? Well, he was the kitchen manager is all, but he ran out of the kitchen, grabbed the mike and told them to pay up their bill and get the hell out of there and they didn't make any fuss about it. They paid their bills as they left and in fact they talked to the manager of the restaurant and he wanted them to leave because they were talking about this situation. Then they went to the park and the next thing you know, the police were making them disband, and she said what Debbie finally understood is that our First Amendment rights are gone but what should we do? Okay. We sit here and talk about this stuff and I wonder if - I don't want us to be in a position where it is rendering people in their minds hopelessness or helplessness. Do you understand what I'm saying, Alan?

Alan: If they continue blaming the side effects of plans, they'll get nowhere. They have to go to the source of the cause of it and of course it's no secret that many years ago when they talked about uniting the whole continent and doing away with the borders and of course they did that officially on the 27th of March. Bush signed that agreement that we're now one big Fortress America and within three to four years the borders will be gone.

Jackie: Actually that newspaper article said they restructured a continent in an afternoon.

Alan: Yes, he met with the prime minister of Canada and Mexico and signed the agreement.

Jackie: According to this, Vicente Fox is in his last term. Of course, G.W. Bush is and they said that Paul Martin in Canada was having so many problems that it's not likely that he'll be in another term.

Alan: It doesn't matter who the person is because they don't run the country.

They don't run them. In fact, H.G. Wells in 1918, 1919 wrote about that. He said that they had achieved their objective because now every bureaucracy and every nation would have a counterpart in the League of Nations and they could bypass their government and go straight to their fellow bureaucracy in the League of Nations.

Jackie: We have a break coming up here and it will be just about a minute and a half or so. Would you remind our listeners about the books you have available?

Alan: I go into detail with the types of systems that we're living under and where they came from and it's an eye opener I think for most people. **[See www.cuttingthroughthematrix.com for ordering information.]** As far as the books to check up on what's actually happening, I was thinking of putting a few into the end of the third edition so you can go and look up the histories of the system that we're living under and see how far back it goes because it's been here for an awful long time. People don't realize that in 1941 Churchill and Roosevelt signed an agreement for the NATO pact basically (North Atlantic Treaty Organization), and in that treaty they had a system worked out and they signed it into the treaty that they would make a world system, a federation of the world based on the federation of the United States. Of course, if you notice, the U.S. is now completing its mission, the mission that I believe it was created to do, the NOVUS ORDO SECLORUM (New World Order), it's actually finishing off the plan. It's forcing what's called democracy, which is a World Bank running the show with a central bank puppet there and a taxation system and the social system of the United States. They're forcing it on the last Moslem countries which don't have the central banking system. They don't have income tax and they don't have usury. It's the last part of the function of the United States we're seeing implemented right now.

Jackie: I'm back here, Alan.

Alan: As I was saying about the system and how old it is, the public has no idea that there's one reality given to us throughout our lives and it comes through education and then reinforced for the rest of their life by the media and magazines to give you this matrix idea of the world you live in, but there's always another one which actually runs the show and the public have no input into and it's run by very elite and wealthy people.

Jackie: This situation with immigration is part of the plan of course and that's what America was meant to be, but of course they're doing it in all of the developed English speaking countries, aren't they, Alan?

Alan: Yes and all of Europe too is coming into it.

Jackie: That's what I mean.

Alan: It's exactly the same process in the laws actually, because I watched a program on it recently. When a country joins the European Union, from the day that it's declared it's now in force; so when Bush and Fox and Martin met down in Waco where they signed the deal, that was the legal announcement of the unification. Then they said in Europe it takes three to four years before they

completely take down the border and that's what we're going to have here. That's why they want the ID cards out now. It's an old plan and Jacques Attali wrote about it in 1990 and he was at the United Nations. He was the top adviser for Francois Mitterrand. Francois Mitterrand who was the President of France believed he was a reincarnation of the pharaoh Ramses II and he got the glass pyramid outside the museum there in Paris and it had 666 panes of glass in it. They love these little messages and so on. Anyway, Jacques Attali did write the book "**Millennium**" in 1990 and he said that the next great immigration rush would be out of the United States, he said, after the countries of Latin America flood through the gates. He said initially it would be like the barbarian hordes that assaulted Rome, the vandals and the Goths and so on. He said there will be criminals too coming up, the gangs will come up and pillage and plunder. He said but eventually after a period of time, maybe 30 years, it will settle down a little bit, but by that time the industry will all be gone from the United States and the next boat people will be the U.S. citizens leaving the shores of the U.S. going abroad looking for work. This is an agenda from the top and we are blaming the side effects - the people that are coming in, who are being encouraged to come in through the agreements between Bush and Fox and all the other bureaucrats who really do the work. We have to keep our sights on who really is causing this to happen.

That's who you should be throwing all your time and energy at are these people; demanding to know these people who have set up this system, who planned it and who are implementing it, because the government is complicit with it. They do nothing to stop it since it is the agenda and that's the bewildering thing for most people who still live in the first matrix, which is the one they've given you, they can't figure out why their own government is not stopping it; so they've got to seek and then demand that their own government do something about it, because at the moment it's just causing tension between the incomers.

Jackie: Here in the states it should be done at the local and state level.

Alan: Yes, but you know that the big boys are all in the pockets of the bigger boys and it's a Masonic system. In all of the Masonic books, including Albert Pike, he wrote about the international brotherhood of man and the borderless world to come, et cetera.

Jackie: You know another thing I was wondering about the people that are from Mexico who are saying we are going to take back our country, our land. Well, it was stolen from them, Alan. It was rested from them by warfare and you said people get angry with those who are coming in, they are only being used to further this plan; but my question is, was this planned that long ago when they took the land and called it the U.S of A, California, Texas. What is it, Arizona and New Mexico, wasn't that all Mexican territory?

Alan: Yes, pretty well.

Jackie: And did they plan that so that they could have this divisiveness and this riotness and chaos?

Alan: What they did, this is how far back this goes - well, it's actually older, but you can go back to say the Normans that came in and took over Europe and they

created the nations of Europe. These Normans, all this royalty at the top of each country that they created as a nation, they then put borders round and then they taxed the public who lived within those borders; and so they'd always have threats of warfare and skirmishes between their relatives and the peasants would die and then demand peace and then pay more taxes. That's how the whole system works. They created the borders to get us to be industrious and patriotic and you have to remember that Karl Marx was trained by some of the best bankers on the planet who have very, very old archives of history, as opposed to public libraries. Public libraries are for the public you see. These guys have archives of history, just like the Vatican, and Karl Marx talked about the global system. Before, he said, it can become global, we must create and push for nationalism. Nationalism is a phase on the road towards globalism because nationalism creates central governments and central governments then take over from all the little governments underneath them and they standardize the law across the land. There's a law for everything and that's the system they've all gone through. They've all been highly nationalized and they call them "wars of national liberation." Now you go into the next phase which is the taking down of the borders, because while they were nationalizing you didn't realize that the guys at the top of your country and every country were all in cahoots and making the same laws for your country as they were for every other country, so that when they took down the borders you'd all have exactly the same laws in place. It's all ready for world government.

Jackie: Including the ingredients in frozen pizza.

Alan: Exactly, yes.

Jackie: That is so insidious. I mean you talk about details, Alan.

Alan: You have to realize even in the group at Yale University, the Skull and Bones, which George Bush and other ones went to, they have a place called the War Room. All of the high lodges have a War Room and the War Room is where they plan their strategy of war on the public and we don't realize it; that even as we think we're living in times of peace, these guys are actually making war on the public constantly and they change your morality. They change your culture through fads, through promotions and they can make you wear whatever they want you to wear to be trendy, but they design everything for you. Your thoughts, your music, how you'll feel, what you'll be guilty about or not guilty about - it's all given to us. We are infinitely malleable as they say and infinitely adaptable.

Albert Pike also talked about the war, the ongoing war of the Great Work and how they were the shepherds and we were the sheep, you see. They make the plans and Pike also said, "*We never start a premature revolution.*" In other words, they go over it like a battle plan, a cultural change or a social change, and they go through all the expected reactions from different types of people and they already have their plans of actions to go into place when these organizations will come against them. It's an ongoing war you see; and while they're doing that with the adults, they've already implemented a graduated system in kindergarten right through their schooling so that those children who go into kindergarten at two are already conditioned scientifically for the conditions and changes they will experience in their life.

Jackie: Yes and I heard them talking about this in the school-to-work thing when I

was a C-Span junky and over and over and over again because they were talking about the preschool, that they want every five year old child ready to enter kindergarten. In other words, get them pre-prepared and I know this is like you were talking about the morals and there was an item in the newspaper that somebody emailed to me. A kindergarten class where they were promoting homosexuality to these little children, the father of the little boy told the principal that he wanted to be informed when they were doing this so that he could opt his son out to get him and take him home. He came to the school and they wouldn't let him go into the room evidentially and he went and got his little boy and they arrested this father.

Alan: We are in compulsory indoctrination times and that's what it is, compulsory indoctrination. They have so many young boys now drugged with Ritalin and so on, and of course now they're going a step further and blaming bad genes, bad gene mixing, so they're back into eugenics big time. It's never gone away really and there's more things to come because the system that they're bringing in is a scientifically managed system. It doesn't mean the sciences are true or correct, but as long as the ones who implement it believe so, they're going to force it on the public, including annual psychological evaluations with the mandatory treatments to follow. We're going into their beautiful utopia, which is a hell for the people, but if it worked it would be a utopia for the elite who rule the world. What they do not want is free thought. They're doing all their best to stifle it and making it illegal to even ask questions on certain topics and when that happens you know you're in trouble and trouble is coming. However, it also means that they're starting to break when they start to use violence on people and try to forbid from using their own minds and inquire into anything they want to inquire to. There's trouble when they have to come out with the batons and handcuffs, and so that's their weak link. They show the brutes as they are and that does not gain public support. They'll go through the same old techniques like the robots they are and they'll try to bash it into the public eventually, but that will fail. That will fail and that is their weak link. They cannot bring on everything that they want to bring on simply by indoctrination through movies and plays and so on and documentaries. It comes to the time when they come out with the big stick and that's when the public see them for what they are.

Jackie: When they overstep their - when they get as blatant as they've become.

Alan: They've been preparing an internal army for years. They've building it up for years for when they pull the plug on the economy, what's left of it, and I think they'll do it once the job over in the Middle East is over. That's the last task that the U.S. has to perform before it then must succumb down into the system that it helped create, and so this is a very old plan and the U.S. was born for this. Even Benjamin Franklin said it and Jefferson. They both made the same statements about the United States: What is it to be? He said "*a light for the world and he said I can envision a World Federation run by 12 wise men,*" which is right out of the Kabbalah. Jefferson said the same thing and that's exactly what they signed in 1941 with the North Atlantic Treaty Pact, was that the United States system of a federation would be basically forced on every other country in the world. That's how far back it goes.

Jackie: You know the thing that amazed me to find out and I got it out of that history - anyway, where every single war that the U.S., that the American people

have fought in, have been to get more territory. Meaning the islands and everything, everything and they said it right in the book. Again, it's empire building, Alan.

Alan: That's why you have an Empire State and you have a big obelisk there called a skyscraper, which is the Empire State Building, but no one ever thinks well what empire are they talking about?

Jackie: That's right.

Alan: It's World Empire, of course it is, and back in the 1960's the CFR and The Royal Institute of International Affairs (which has a branch in every British Commonwealth country, and in Canada it's called the Canadian Institute for International Affairs), they held a meeting in London to discuss which country would promote the global culture for the coming years. They decided then, okay, that Hollywood primarily and America would promote the system of culture creation for the world, so they are the culture creators.

Jackie: But we didn't know that we were going to be controlled by those who call themselves Jews.

Alan: Well, they've always been in that business.

Jackie: Yes, they have, haven't they?

Alan: Of "entertainment," as they call it, and it's old as can be.

Jackie: Well, it goes far beyond entertainment, Alan.

Alan: All entertainment has always been this way. We don't realize it. When a person is being given a lecture, for instance, if you're sitting in a school you have the ability to accept what you hear or parts of what you hear and disregard others. That's your mental censorship kicking in, your ability to think for yourself, but that guard is not up when you're being entertained and so the ideas expressed in the movie or the play penetrate past your guard and go into your subconscious, and then you and your life will start to emulate in certain situations that you've seen portrayed. You will emulate what you saw and behave in the way that you saw the people behave in the movies and that's easily done nowadays.

The Tavistock Institute where the main advisors for the Coronation Street Series, which began in the 1960's and is still ongoing, and on that series back in the '70's they showed you the intermarriage, the troubles between incoming people from India and the mixing and so on, and the characters portrayed the parts well and when the real thing actually happened the public acted in the same way. They saw how the actors had handled the situations and they emulated what they saw. Everything that you see under the guise of entertainment is actually conditioning. Plato said that about 2,400 years ago. He said the traveling players that come to Greece it was mandatory that the whole city had to attend, each person, including the slaves, had to attend these shows at least once for every traveling troop because he says that's where the culture is given to the people. That's where the changes in the culture are given to the people and even he said the fashion

industry - industry was the word he used, it gave them the fashion and he also talked about the music and how important it was to indoctrinate the young. This is an ancient technique that's been used for thousands of years and a fantastic example of that was on the CBC news tonight and it was from Britain, where the store keepers are now banning teenagers who wear those pullover running tops with the hood on it.

Jackie: They call them "hoodies."

Alan: Yes, and that's where you get the word hoodlum. People don't realize this is an old technique they brought back in fashion for today.

Jackie: Why are they banning them?

Alan: But of course through this whole thing they didn't tell you--

Jackie: But why are they banning them?

Alan: Because they're having so much crime with people putting up their hoods and going into stores so the camera can't recognize their faces. They put their heads down and of course they're standing there with the baggy pants with the crotch down to their knees and these sweatshirts on with a hood on it, and over the conversation you hear the rap music going. The jungle music and of course not once did they mention where the children all got this fashion from or where their ideas came from; and of course it's much music. The BBC gives it to them. Therefore, the elite give you the problem and they come out with the solution, which is more laws and ways to behave and more checkpoints on the streets and so on. That's so typical. They give you the problem. If they wanted to make ballerina costumes very trendy for masculine males, they'd do so. They could do it.

Jackie: Yes they would and I just heard our one-minute warning so we're going to have to wrap this up tonight. Thank you so much for being here with us. Alan, thank you so much.

Alan: It's a pleasure.

(Transcribed by Linda)